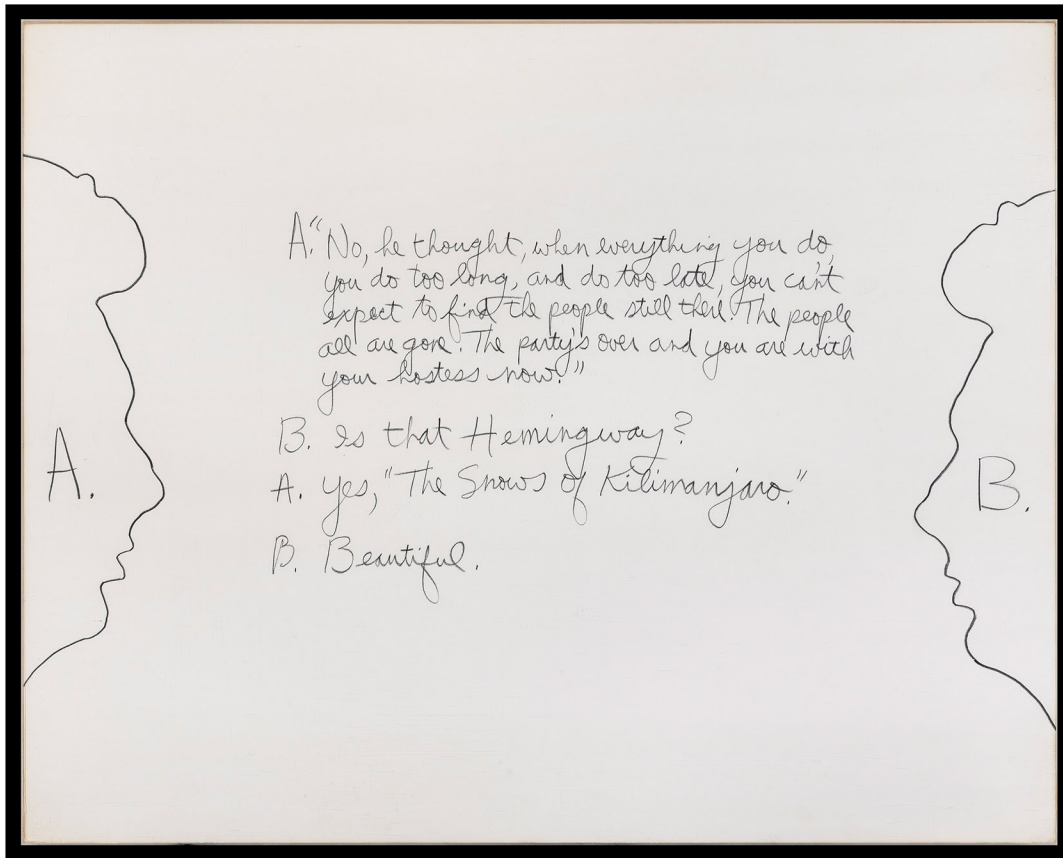


TEXAS GALLERY



The Snows of Kilimanjaro, 1973, Pencil on paper, 23 x 29"

ALLEN RUPPERSBERG

BIBLIOPHILIA: WORKS FROM 1973-2020

MAY 24 - JULY 9, 2022

Texas Gallery is pleased to present **Allen Ruppersberg - *Bibliophilia: Works from 1973 to 2020***, opening May 24 through July 9, 2022. Drawings, collages and sculpture span the years 1973-2020 and provide an overview of the artist's ongoing investigation into the relation of art and literature and the human condition. With a deftness and sense of mordant irony, Ruppersberg has found ways to portray the occupation of the artist in the world in relation to the classic philosophical questions: what are we doing and where are we going. Much like his cohort and collaborator, Terry Allen, there is a theatrical aspect to even the simplest of drawings on paper that draws the viewer in, often as a participant, as in *The Novel that Writes Itself* or the interaction involved in rearranging elements in his own exhibitions. Ruppersberg is, like a songwriter, a chronicler of stories and a collector of ephemera of the everyday. He finds poetic relations between literary phrases, newspaper articles and daily occurrences. He is fascinated by collections of material things and the meaning of historical remnants.

Since the first days of his art making career in California, Ruppertsberg has been one of the most interesting and profound artists to emerge from the late 60s and the beginnings of conceptual art, notably for his use of video, performance, and installation, as well as artworks of a more traditional nature, often in combination. In 1969 his work was included in the seminal landmark exhibition: *Live in Your Head: When Attitudes Become Form* at Kunsthalle Bern. There have been (3) retrospectives of his work in the United States and Europe, including *The Secret of Life and Death* at MOCA, L.A. (1985), *One of Many - Origins and Variants* at the Dusseldorf Kunsthalle (2005) and *Intellectual Property 1968-2018* at the Walker Art Center, Minneapolis. In 2012 the Art Institute of Chicago presented *Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, a survey of American vernacular recordings presented as an installation. In 2004, Rice University Art Gallery presented *The Singing Posters*, an installation based on the poem *Howl* by Allen Ginsberg.

This will be Ruppertsberg's fourth solo show at the Texas Gallery since his first in 1976. The most recent installation *The New Five-Foot Shelf* (2005) is now in the permanent collection of the Museum of Fine Arts, Houston, donated in honor of Clint Willour. Allen Ruppertsberg lives and works in Los Angeles and New York.

For further information, please contact Nancy Douthey at info@texgal.com or (713) 524-1593. Gallery hours are 10-5 Monday through Saturday and by appointment.



What Happened to Contemporary Art, 2020, Collage & mixed media, 40 x 64"
Signed and dated Al Ruppertsberg 2034

TEXAS GALLERY
2012 PEDEN STREET
HOUSTON, TX 77019
713.524.1593
info@texgal.com
www.texgal.com