

## ALLEN RUPPERSBERG

### BORN

1944 Cleveland, Ohio

### EDUCATION

1967 Bachelor of Fine Arts, Chouinard Institute, Los Angeles, California

### SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Bibliophilia: Works from 1973-2021*, Texas Gallery, Houston, TX
- 2021 *Billy Copley | Allen Ruppertsberg*, Abattoir Gallery, Cleveland, OH  
*Collages*, Mai 36 Galerie, Zurich, Switzerland
- 2019 *Planet Stories*, ProjecteSD, Barcelona, Spain  
*Allen Ruppertsberg: What a Strange Day it has Been*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2018 *Allen Ruppertsberg: Intellectual Property 1968-2018*, curated by Siri Engberg, Walker Art Center, Minneapolis, MN; travelled to Hammer Museum, Los Angeles, CA in 2019 (catalogue)
- 2017 *The Novel That Writes Itself*, Greene Naftali, New York, NY  
*Oh, What a Time*, PARQUE Galeria, Mexico City, Mexico  
*Past Present Future*, Marc Selwyn, Los Angeles, CA
- 2016 *Get Set For Action*, Air de Paris, France  
*Allen Ruppertsberg*, Plug In Institute of Contemporary Art, Winnipeg, Canada
- 2015 *What is a Print?*, Jumex Foundation of Contemporary Art, Mexico City, Mexico  
*The Singing Posters: Poetry Sound Collage Sculpture Book*, Skirball Culture Center, Los Angeles, CA
- 2014 Greene Naftali, New York, NY  
*The novel that writes itself* and *EL SEGUNDO RECORD CLUB*, MFC-Michèle Didier, Paris, France  
*Allen Ruppertsberg*, Jürgen Becker Galerie, Hamburg, Germany  
*No Time Left to Start Again and Again*, Wiels, Brussels, Belgium  
*FOR COLLECTORS ONLY (everyone is a collector)*, Greengrassi, London, England  
*Allen Ruppertsberg: Drawing and Writing 1972-1989*, Marc Selwyn Fine Art, Los Angeles, CA
- 2013 *The Umbrella Corner (6/6)*, curated by Moritz Küng, ProjecteSD, Barcelona, Spain
- 2012 *Allen Ruppertsberg: No Time Left to Start Again/The B and D of R 'n' R*, The Art Institute of Chicago, IL  
*old/New-New/Old*, Galerie Michelene Swajcer, Antwerp, Belgium  
*Allen Ruppertsberg: The Birth and Death of Rock n' Roll*, The Art Institute of Chicago, IL
- 2011 *Allen Ruppertsberg and Dan Graham: Performance Works from the 70s / Death by Chocolate video*, Galerie Micheline Swajcer, Antwerp, Belgium
- 2010 *Allen Ruppertsberg: No Time Left to Start Again 2*, Air de Paris, France  
*Allen Ruppertsberg: No Time Left to Start Again*, Margo Leavin Gallery, Los Angeles, CA  
Greene Naftali, New York, NY
- 2009 *You and me or the art of give and take*, Santa Monica Museum of Art, Santa Monica, CA (catalogue)  
*As the Crow Flies/How I miss the Avant-garde*, Greengrassi, London, England

- 2008 Camden Arts Centre, London, England  
*Allen Ruppertsberg and Allan McCollum*, Studio Guenzani, Milan, Italy  
*Allen Ruppertsberg: Selected Works*, Margo Leavin Gallery, Los Angeles, CA
- 2007 Alterations, Galerie Micheline Szwajcer, Antwerp, Belgium
- 2006 *The Singing Posters*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Allen Ruppertsberg: Photoworks 1970-73*, Margo Leavin Gallery, Los Angeles, CA  
*Allen Ruppertsberg and Guy de Cointet*, Air de Paris, France  
*The Singing Posters*, University Art Museum, Berkeley, CA
- 2005 *One of Many - Origins and Variants*, Kunsthalle Düsseldorf, Düsseldorf, travelled to Dundee Contemporary Arts, Dundee, Scotland; Centro Andaluz de Arte Contemporáneo, Seville, Spain, IAC Institut d'Art Contemporain, Villeurbanne, France (catalogue)  
*Free/Trade Art and Poetry*, Greengrassi, London, England  
*The Singing Posters, Parts II & III*, Jürgen Becker; Karin Günther/ Nina Borgmann Galleries, Hamburg, Germany  
*The New Five Foot Shelf*, Texas Gallery, Houston, TX  
*Line Drawings, Book Pages, Games and a Puzzle*, Christine Burgin Gallery, New York, NY
- 2004 *The Singing Posters*, Rice University, Sewall Gallery, Houston, TX  
*The New Five Foot Shelf and Other Projects*, Margo Leavin Gallery, Los Angeles, CA  
*The New Five Foot Shelf*, Frans Hals Museum, Haarlem, The Netherlands
- 2003 *The Singing Posters*, Studio Guenzani, Milan, Italy  
*The Singing Posters, Poetry/Sound/Collage/Sculpture/Book*, Gorney Bravin + Lee, New York, NY
- 2002 Galerie Micheline Szwajcer, Antwerp, Belgium  
*Drawings 1973-1980*, Christine Burgin Gallery, New York, NY  
*The New Five Foot Shelf*, Galerie Erna Hecey, Luxembourg
- 2001 Colby College Museum of Art (Skowhegan School), Waterville, Maine  
*The New Five Foot Shelf*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*The Novel that Writes Itself; Honey I Rearranged the Collection*, Margo Leavin Gallery, Los Angeles, CA
- 2000 *The Novel That Writes Itself*, ArtPace, San Antonio  
*Honey, I Rearranged the Collection*, Christine Burgin Gallery, New York, NY
- 1999 Studio Guenzani, Milan, Italy  
*Allen Ruppertsberg - One Man Show, Livres en tous genres*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France  
Chateau de Lavigny, Switzerland  
*Honey, I rearranged the collection while you were gone*, Greengrassi, London, England  
*The Novel That Writes Itself*, Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 1998 *Letter to a Friend*, Margo Leavin Gallery, Los Angeles, CA
- 1997 *Letter to a Friend*, Portikus, Frankfurt am Main, Germany
- 1996 *Allen Ruppertsberg: Proofs*, Le Fonds, Regional d'Art Contemporain, Nord Pas de Calais, Dunkerque, France  
*Where's Al?*, Magasin, Centre National d'Art Contemporain, Grenoble, France (catalogue)  
*Allen Ruppertsberg*, Margo Leavin Gallery, Los Angeles, CA  
*Larry Johnson, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, NY
- 1994 Studio Guenzani, Milan, Italy  
Galerie Gabrielle Maubrie, Paris, France  
*Allen Ruppertsberg*, Galerie de Expeditie, Amsterdam Raum für Aktueller Kunst, Vienna, Austria  
*Looking Backward. 2000-1887, Paintings, Sculpture, Drawings*, Jay Gorney Modern Art, New York, NY
- 1993 *How to Remember A Better Tomorrow*, Linda Cathcart Gallery, Santa Barbara, CA

- Galerie Françoise Lambert, Milan, Italy  
*Siste Viator*, Musée d'art moderne et contemporain, Grenoble, France  
*What was literature?*, Jay Gorney Modern Art, New York Situation Gallery, London, England
- 1992 *Personal Art II, 1974, 85, 92*, Le Fonds Régional d'Art Contemporain Limousin, Limoges, France  
 Galerie de Expeditie, Amsterdam, The Netherlands (catalogue)  
*The Difference Between Analytic and Poetic Language*, Galerie Paul Andriess, Amsterdam, The Netherlands  
 Galerie Daniel Buchholz, Cologne, Germany  
*Personal Art*, Christine Burgin Gallery, New York, NY
- 1991 *Allen Ruppberg*, De Appel Foundation, Amsterdam, The Netherlands  
*The Myth of Metaphor*, Galerie Gabrielle Maubrie, Paris, France
- 1990 *Zoetrope from Andre Breton, Ponce de Leon and the Fountain of Youth*, Richard Kuhlenschmidt Gallery, Los Angeles, CA  
*Allen Ruppberg*, Christine Burgin Gallery, New York, NY
- 1989 *How to Remember A Better Tomorrow*, John Weber Gallery, New York, NY
- 1988 *The Sky Above/The Mud Below*, James Corcoran Gallery, Los Angeles, CA  
*The Sky Above/The Mud Below*, Julian Preto Gallery, New York, NY  
*Allen Ruppberg*, Christine Burgin Gallery, New York, NY
- 1987 *Nostalgia is Over: Allen Ruppberg*, Hanes Art Center Gallery, University of North Carolina, Chapel Hill, NC
- 1986 *What are you Looking Art?*, Cash/Newhouse Gallery, New York, NY
- 1985 *Commercial Art*, Marian Goodman Gallery, New York, NY  
*Commercial Art*, James Corcoran Gallery, Los Angeles, NY  
*The Secret of Life and Death*, The Museum of Contemporary Art, Los Angeles, CA, traveled to The New Museum of Contemporary Art, New York, NY
- 1984 *How to Make Life More Interesting by Allen Ruppberg*, West Beach Café, Venice, CA
- 1983 *Art Rolls/ Head Rolls/ Painting and Sculpture by Allen Ruppberg*, James Corcoran Gallery, Los Angeles, CA
- 1982 *Searching for Passion and Sex (and Other Things)*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1980 *Some Marvellous Things: Andre Breton, Ponce de Leon, and the Fountain of Youth*, The Clocktower, New York, NY  
*Some Marvelous Thing*, The Institute for Art and Urban Resources Inc., New York, NY  
*Illustrations Vol. II*, The Texas Gallery, Houston, TX  
*Illustrations*, Marian Goodman Gallery, New York, NY
- 1979 Rosamund Felsen Gallery, Los Angeles, CA
- 1978 *Miscellaneous Men*, Art & Project, Amsterdam, The Netherlands  
*Illustrations*, The Texas Gallery, Houston, TX  
*A Play on Words, A Collection of Rare Books*, University of Southern California Library, Los Angeles, CA
- 1977 *The Picture of Dorian Gray*, Fort Worth Art Museum, Fort Worth, TX  
*Projects: Allen Ruppberg*, Museum of Modern Art, New York, NY
- 1976 *A Collection of Letters/An Exhibition of Drawings*, Texas Gallery, Houston, TX  
*The End of Part I*, Claire Copley, Inc., Los Angeles, CA
- 1974 *Allen Ruppberg*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany  
*Allen Ruppberg*, Claire S. Copley Gallery, Los Angeles, CA  
*Allen Ruppberg*, MTL and Art and Project, Antwerp, Belgium

- 1973 Information Gallery, University of California, Irvine, CA  
*Walden*, Galerie Yvon Lambert, Paris, France  
*Allen Ruppertsberg*, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)  
 Galerie Francoise Lambert, Milan, Italy  
 Situation Gallery, London, England
- 1972 Pomona College Art Gallery, Claremont, CA (catalogue)  
 Market Street Program, Venice, CA
- 1971 Art & Project, Amsterdam, The Netherlands
- 1970 *Young Artist: Allen Ruppertsberg*, Pasadena Art Museum, Pasadena, CA
- 1969 *Location Piece*, Eugenia Butler Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2021 *On the Edge: Los Angeles Art 1970s-1990s from the Joan and Jack Quinn Family Collection*, Bakersfield Museum of Art, CA  
*Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*IT IS WHAT IT IS*, Mai 36 Galerie, Zurich, Switzerland  
*A Soft Seduction*, Schiavo Zoppelli Gallery, Milan, Italy
- 2019 *Grandfather: A Pioneer Like Us*, curated by Harold Szeemann, Swiss Institute, New York, NY  
*Political Affairs - Language Is Not Innocent*, Kunstverein in Hamburg, Germany  
*Another Music in a Different Kitchen: Studio Recordings / Records by Artists*, Karma Bookstore, New York, NY
- 2018 *From Artschwager to Zwack*, Texas Gallery, Houston, TX  
*West by Midwest*, curated by Michael Darling and Charlotte Ickes, Museum of Contemporary Art Chicago, IL  
 FRONT International Cleveland Triennial for Contemporary Art, organized by Fred Bidwell, Michelle Grabner, and Jens Hoffmann, Cleveland, OH (catalogue)
- 2017 *Narrative Art*, curated by Paul Bernard, Lionel Bovier, and Julien Fronsacq, Museum of Modern and Contemporary Art, Geneva, Switzerland  
*Still(ed) Life: Part 2*, Texas Gallery, Houston, TX
- 2016 *L.A. Exuberance: New Gifts by Artists*, The Los Angeles County Museum of Art, CA  
*Beat Generation*, Centre Pompidou, Paris, France  
*Still Life with Fish: Photography from the Collection*, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA
- 2015 *Mark My Words*, Gemini G.E.L. at Joni Moisant Weyl Gallery, New York, NY  
*Made in USA*, V-A-C Foundation, Moscow, Russia  
*Good Dreams, Bad Dreams - American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon (catalogue)  
*Works on Paper*, Greene Naftali, New York, NY  
*Rotation 1: Contemporary Art From the Peter Norton Gift*, Kemper Art Museum, St. Louis, MO  
*Paris Photo Los Angeles*, Paramount Pictures Studios, Los Angeles, CA  
*Fold. Epilogue (The Library, the universe)*, Palace of Fine Arts, Paris, France  
*Exhibition^3: Documenta 5, Harald Szeemann, The Artists*, curated by David Platzker, University of Pittsburgh, PA  
*Feast: Radical Hospitality in Contemporary Art*, Weisman Art Museum, University of Minnesota, Minneapolis, MN  
*more Konzeption Conception now*, Museum Morsboich, Leverkusen, Germany
- 2014 *Literary Devices*, Fisher Landau Center of Art, Long Island City, New York, NY  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels, Belgium  
*Bad Thoughts*, Stedelijk Museum, Amsterdam, The Netherlands  
*Legacy: The Emily Fischer Landau Collection*, San Jose Museum of Art, San Jose, CA

- Sites of Reason: A Selection of Recent Acquisitions*, Museum of Modern Art, New York, NY  
 1984-1999. *The Decade*, Centre Pompidou-Metz, France  
*The Crime Was Almost Perfect*, curated by Cristina Ricupero, Witte de With, Rotterdam, travelled to PAC Pavilion of Contemporary Art, Milan, Italy  
*Codex*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2013 *In Parts*, curated by David Kiehl, Whitney Museum of Art, New York, NY  
*Paginations & Machinations*, Air de Paris, France  
*Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York, NY (catalogue)  
*Live in Your Head: When Attitudes Become Form*, curated by Germano Celant with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, Italy  
*Kaboom! Comics in Art*, Weserburg Museum für modern Kunst, Bremen, Germany  
*Honey, I Rearranged the Collection*, Bronx Museum, New York, NY  
*Made in Space*, Gavin Brown's Enterprise, New York, NY
- 2012 *The Feverish Library*, organized in cooperation with Matthew Higgs, Friederich Petzel Gallery, New York, NY  
*The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Context Message*, Zach Feuer Gallery, New York, NY  
*Cultural Production*, Andrea Rosen Gallery, New York, NY
- 2011 *Legacy*, Fisher Landau Center for Art, Queens, NY  
*Light Years: Conceptual Art and the Photograph, 1964-1977*, The Art Institute of Chicago, IL  
*Library Science*, Artspace, New Haven, CT  
*Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art, Newport Beach, CA; Travels to Berkeley Art Museum, Berkeley; travels to Bronx Museum of the Arts, New York; travels to Smart Museum of Art, University of Chicago, IL (catalogue)  
*It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973, Part 2: Helene Winer at Pomona*, Pomona College Museum of Art, Pomona, CA (catalogue)  
*Entertainment*, Greene Naftali, New York, NY
- 2010 *The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA  
*Laocoon II*, Contemporary Concerns, Vienna, Austria  
*Conjuring Houdini*, The Jewish Museum, New York, NY  
*The Last Newspaper*, New Museum, New York, NY  
*You Can't Get There From Here But You Can Get Here From There*, curated by Courtenay Finn, Apexart, New York, NY  
*Held up by Columns*, Renwick Gallery, New York, NY  
*Cette Année LA*, Galerie de la Marine, Nice, and Villa Arson, Nice, France  
*Human*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Works in Edition*, Margo Leavin Gallery, Los Angeles, CA  
*R for Replicant*, Kent & Vicki Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Ear to Page*, Center for Book Arts, New York, NY  
*Between Here and There: Passages in Contemporary Photography*, The Metropolitan Museum, New York, NY  
*How Many Billboards? Art In Stead*, MAK Center, Los Angeles, CA  
*Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Reading Standing Up*, Margo Leavin Gallery, Los Angeles, CA
- 2009 *William Leavitt, Allen Ruppersberg, Ger van Elk*, Margo Leavin Gallery, Los Angeles, CA  
*In & Out of Amsterdam: Travels in Conceptual Art, 1960-1976*, Museum of Modern Art, New York, NY (catalogue)  
*Living Color: Selections from the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Consider the Lobster: And Other Essays*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*No Bees, No Blueberries*, Harris Lieberman, New York, NY
- 2008 *PAYDAY*, Greene Naftali, New York, NY  
*Hotel California*, Vallois, Paris, France  
*La Petite Histoire*, curated by Gyonata Bonvicini, Kunstraum Noe, Vienna, Austria

- 2007 *Summer 2007: William Leavitt, Allen Ruppertsberg, Mungo Thomson*, Margo Leavin Gallery, Los Angeles, CA  
*Romantischer Konzeptualismus/Romantic Conceptualism*, curated by Jörg Helser, Kunsthalle Nürnberg, Nuremberg, Germany  
*If Everybody had an Ocean: Brian Wilson: An Art*, curated by Alex Farquarson, Tate St. Ives, Cornwall, England  
*Corpus Humorous*, curated by Katie Herzog Pasadena City College, Pasadena, CA  
*Open and Shut*, curated by Maxwell G. Graham, Skestos Gabrielle Gallery, Chicago, IL
- 2006 *Kunst aus Los Angeles*, Kunstverein Braunschweig, Braunschweig, Germany  
*Grey Flags*, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, Long Island City, NY  
*Los Angeles, 1955-1985*, Centre Pompidou, Paris, France  
*Elusive Materials*, New Langton Arts, San Francisco, CA  
*Stories: Narrative/Story Art from the 70ties*, Konrad Fischer Galerie, Düsseldorf, Germany
- 2005 *Conceptual Photography from the Collection*, Laguna Art Museum, Laguna Beach, CA  
*Lyon Biennial of Contemporary Art*, Lyon, France  
*From A to B and Back Again*, Galerie chez Valentin, Paris, France  
*Recent Acquisitions from the Athenaeum's Artists' Books and Artworks Collection*, Athenaeum Music & Arts Library, La Jolla, CA  
*Un Art de Lecteurs*, Galerie Art & Essai, Universite Rennes 2 – Haute Bretagne, Rennes, France  
*Ascenseur Pour Rio*, Fonds regional d'art contemporain de Bourgogne, Dijon, France  
*Simon Moretti presents Spring/Summer*, program pro'gram, London, England  
*Private View 1980-2000: Collection Pierre Huber*, Musee cantonal des Beaux Arts, Lausanne, France
- 2004 *Art & Project Bulletin + Continuous Project + Allen Ruppertsberg*, Centre National de L'Estampe et de L'Art Imprime, Chatou, France  
*ISONETHINGBETTERTHANANOTHER*, Galerie Aurel Scheibler, Cologne, Germany  
*YA-T-IL Un Commissaire pour Sauver L'Exposition?*, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
*My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Sign Language*, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA  
*H<sub>2</sub>O (x) + 6*, Margo Leavin Gallery, Los Angeles, CA  
*Playlist*, Palais de Tokyo, Paris, France  
*100 Artists See God*, curated by John Baldessari & Meg Cranston, The Jewish Museum San Francisco, San Francisco, traveled to Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville, TN  
*Penelope attend Ulysse*, centre d'art contemporain George Pompidou, Cajarc, France  
*The New Five Foot Shelf*, Frans Hals Museum de Hallen, Haarlem, The Netherlands
- 2003 *The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN; traveled to UCLA Hammer Museum, Los Angeles; MARCO, Vigo, Spain; Fotomuseum Winterthur, Winterthur; Miami Art Central, Miami, FL  
*25<sup>th</sup> International Biennial of Graphic Art*, curated by Christophe Chevix, Ljubjana, Slovenia  
*Raid the Icebox*, Margo Leavin Gallery, Los Angeles, CA  
UCLA Hammer Museum, Los Angeles, CA  
*A Perilous Space*, Magnani, London, England
- 2002 *Quasi Come: The Beauty of Fake and Forgery in Literature and Art*, Instituto Italiano di Cultura, Los Angeles, CA  
*Cowboys, Indians & The Big Picture*, McMullen Museum, Boston College, Boston, MA  
*To Whom It May Concern*, Logan Galleries, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA  
*Memorial Signs for the Present*, Merghelynckmuseum, Ypres, Belgium  
*My Modern Summer*, Galerie Paul Andriessse, Amsterdam, The Netherlands  
*Cadavre Exquis*, Galerie Georges Phiippe & Nathalie Vallois, Paris, France  
*David Deutsch, Emil Lukas, Fabian Marcaccio, Alexis Rockman, Allen Ruppertsberg, Jessica Stockholder, Gorney Bravin + Lee*, New York, NY  
*ConArt*, Site gallery, Sheffield, England  
*JRP Editions*, Raum Aktueller Kunst, Vienna, Austria
- 2001 *A Private Reading, The Book as Image and Object*, Senior and Shopmaker Gallery, New York, NY

- Chouinard; A Living Legacy*, Oceanside Museum of Art, Oceanside, CA  
*Art Express; art minimal et conceptuel américain: état d'une collection*, Musée d'art moderne et contemporain (Mamco), Geneva, Switzerland
- 2000 *Das Gedächtnis der Kunst: Geschichte und Erinnerung in der Kunst der Gegenwart*, Schirn Kunsthalle Frankfurt and Historisches Museum, Frankfurt am Main, Germany  
*Protest and Survive*, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London, England (catalogue)  
*Library*, Margo Leavin Gallery, Los Angeles, CA  
*Poesie ove Sneeuwvitje, Pfft...*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Zig-Zag*, Le Fonds Régional d'Art Contemporain, Picardie, Amiens, France  
*too early too late*, Margo Leavin Gallery, Los Angeles, CA  
*LA*, Monika Sprüth Galerie, Cologne, Germany  
*The Big G Stands for Goodness: Corita Kent's 1960s POP*, curated by Michael Duncan Harriet and Charles, Luckman Fine Arts Gallery, California State University, Los Angeles, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas; Art Gallery, University of Texas, San Antonio, TX
- 1999 *Los Angeles*, Galerie Sabine Knust, Munich, Germany  
*Allan McCollum, Al Ruppertsberg, Andy Warhol, Wallace Berman and Jeff Koons*, Nicole Klagsbrun, New York, NY  
*Changement d'air*, Musée d'Art Moderne, Villeneuve d'Ascq, France  
*Sordid Sentimental*, The Manchester Metropolitan University, Manchester, England  
*Story*, curated by Elyse Goldberg, AC Project Room, New York, NY  
*Transmute*, curated by Joshua Decter, Museum of Contemporary Art, Chicago, IL  
*Oeuvres de la collection du FRAC Centre*, Le Fonds Régional d'Art Contemporain des Pays de la Loire, Nantes, France  
*Wallace Berman, Kenneth Goldsmith, Allen Ruppertsberg, Gorney Bravin + Lee*, New York, NY  
*Radical P.A.S.T.: Contemporary Art in Pasadena 1960-1974; Southern California Art: 1969-1974, Process as the Muse*, Armory Center for the Arts, Pasadena, CA
- 1998 *Life lessons, How Art Can Change Your Life*, Laguna Art Museum, Laguna Beach, CA  
*Patchwork in Progress 4 - Siste Viator (Stop Traveller)*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*One Step Backwards*, curated by Brigitte Oetker and Christiane Schneider, Centre genevois de gravure contemporaine, Geneva, Switzerland  
*Mai 98, Positions in Contemporary Art since the 60s*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*TransFiction I: Point Blank*, Charim Klocker, Vienna, Austria  
*The Everyday Sublime*, Barbara Krakow Gallery, Boston, MA  
*Serio Ludere: Oeuvres de la collection du F.R.A.C. Rhône-Alpes*, Les Halles, Ecole Nationale des Beaux-Arts, Lyon, France  
*Oeuvres de la collection du F.R.A.C. Poitou-Charentes*, Le Fonds Régional d'Art Contemporain, Marseille, France (catalogue)  
*Video Reference Library*, David Zwirner Gallery, New York, NY  
*L'Hypothèse du tableau volé*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*90069*, Margo Leavin Gallery, Los Angeles, CA
- 1997 *The Best of All Possible Worlds*, curated by Kasper König and Klaus Bussman, Skulptur Projekte, Münster, Germany  
*Collaboration/Transformation: Lithographs from the Hamilton Press*, Montgomery Gallery, Pomona College, Claremont; traveled to Fred Jones Jr. Museum of Art, The University of Oklahoma, OK (catalogue)  
*West Coast: la Photographie Américaine dans la Collection du Fonds Régional d'Art Contemporain Poitou-Charentes*, Hôtel Saint-Simon, Angoulême, France  
*Fake Ecstasy with Me*, Museum of Contemporary Art, Chicago, IL  
*The View from Denver*, curated by Dianne Vanerlip, Museum Moderne Kunst, Vienna, Austria  
*l'Espace Construit: Collection du F.R.A.C. Centre*, Musée des Beaux-Arts d'Orléans, le Carré St. Vincant, Scène National, l'Institut d'Arts Visuels, Orléans, France  
*Sunshine & Noir. Art in LA 1960 - 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg; Castello di Rivoli, Turin; UCLA at The Armand Hammer Museum, Los Angeles, CA (catalogue)  
*Lyon Biennale*, curated by Harold Szeemann, Lyon, France  
*Moment Ginza*, Magasin, Centre National d'Art Contemporain, organized by Dominique Gonzalez-Foerster, Grenoble, France

- Art Lab: 13 Curators / One Collection*, curated by first year students, Center for Curatorial Studies, Bard College, Annandale-On-Hudson, NY  
*SLAD: Jean Blackburn, Jeanne Dunning, Rochelle Feinstein, Allen Ruppertsberg, Jim Shaw, Thomas Trosch, Lisa Yuskavage*, curated by Janice Krasnow and Mary Jones, Apex Art, New York, NY (catalogue)  
*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York, NY
- 1996 *Paul McCarthy, Paul Noble, Allen Ruppertsberg*, Jay Gorney Modern Art, New York, NY  
*Some Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*Just Past: The Contemporary in MoCA's Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles, CA  
*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens, Greece  
*Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York, NY  
*Some Grids*, Los Angeles County Museum of Art, Los Angeles, CA  
*Disneyland After Dark*, Kunstamt Kreuzberg/Bethanien, Berlin, Germany  
*Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art, Los Angeles; traveled to The Wexner Center for the Arts, Columbus; Palazzo delle Esposizioni, Rome; Museum of Contemporary Art, Chicago, IL  
*Acquiring Minds: Contemporary Art in Santa Barbara Collections*, curated by Michael Darling and Nancy Doll, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Reel Works: Artists Films and Videos of the '70's*, Museum of Contemporary Art, Miami, FL  
*Controfigura*, Studio Guenzani, Milan, Italy
- 1995 *Drawings from the Collection of Agnes Gund*, The Century Association, New York  
*25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA  
*Photocollages*, Le Consortium, Dijon, France  
*1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art, Los Angeles, CA  
*Commercial Art - Christian Marclay, Allen Ruppertsberg, Alexis Smith*, Galerie Paule Anglim, San Francisco, CA  
*Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA  
*Dialogues de Paix*, curated by Adelina von Fürstenberg Parc de l'Ariana and Palais des Nations, United Nations, Geneva, Switzerland  
*Works by Raul Guerrero, William Leavitt and Allen Ruppertsberg*, Gallery 3770 Park Boulevard, San Diego, CA  
*Articulations: Forms of Language in Contemporary Art*, Fisher Landau Center, Long Island City, New York, NY
- 1994 *Cocido y Crudo*, curated by Dan Cameron, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Five Longish Wood Sculptures*, Feature, New York, NY  
*In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA  
*Drawn in the 70s*, curated by Ted Bonin, Brooke Alexander Gallery, New York, NY  
*The Century of the Multiple*, Deichtorhallen, Hamburg, Germany  
*Paper Work*, John Weber Gallery, New York, NY  
*Sortir de sa Réserve*, Galerie Gabrielle Maubrie, Paris, France  
*Sea Change: Benefit for Franklin Furnace*, Josh Baer Gallery, New York, NY  
*Tekenwerk / Drawing*, Galerie Paul Andriess, Amsterdam, The Netherlands  
*Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection*, curated by Adam Weinberg and Beth Venn, The Whitney Museum of American Art, New York, NY  
*L'Hiver de l'Amour*, ARC, Musée d'Art Moderne de la Ville de Paris; P.S.1 Museum, curated by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm, Long Island City, NY  
*For 35 Years: Brooke Alexander Editions*, Museum of Modern Art, New York, NY  
*Crime*, curated by Deborah Ripley, Solo Impression Inc. / Solo Gallery, New York, NY  
*Sampler: Southern California Video Tape Collection 1970-1993*, curated by Paul McCarthy Studio Guenzani, Milan, Italy  
*Don't Look Now*, curated by Joshua Decter, Thread Waxing Space, New York, NY
- 1993 *Tables: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Sampler: Southern California Video Tape Collection, 1970-1993*, curated by Paul McCarthy, David Zwirner Gallery, New York, NY  
*Restaurant*, curated by Marc Jancou, Restaurant-Bar La Bocca, Paris  
*Hotel Carlton*, curated by Hans-Ulrich Obrist, Hotel Carlton, Paris, France  
*Summer Reading*, Texas Gallery, Houston, TX  
*Sonsbeek 93*, Arnhem, The Netherlands



- Moving*, De Appel Foundation, Amsterdam, The Netherlands  
*Rendez-vous manqués*, Galerie Gabrielle Maubrie, Paris, France  
*Paul Etienne Lincoln, Andrew Topolski, Frans Jacobi, Angela Bohnen, Allen Ruppertsberg*, Galerie Von der Tann, Berlin, Germany  
*The Elusive Object: Recent Sculpture from the Permanent Collection of The Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT  
*Sculpture and Multiples*, Brooke Alexander Gallery and Brooke Alexander Editions, New York, NY  
*Hans-Peter Feldmann, Rodney Graham, Allen Ruppertsberg*, 303 Gallery, New York, NY
- 1992 *Postcards from Alphaville: Jean-Luc Godard in Contemporary Art*, curated by Meyer Raphael Rubenstein, MoMA P.S. 1, Long Island City, New York, NY  
*Proof: Los Angeles Art and the Photograph, 1960-1980*, Laguna Art Museum, Laguna Beach, CA (catalogue)  
*One + One*, La Galerie du Mois, Paris, France  
*Harry Shunk/Projects*, Musée d'Art Moderne et d'Art Contemporain, Pier 18, Nice, France  
*Brain: Internal Affairs*, Beatrixziekenhuis Gorinchem, Gorinchem, The Netherlands (catalogue)  
*Lincoln, Topolski, Jacobi, Bohnen, Allen Ruppertsberg*, Galerie Von Der Tann, Berlin, Germany  
*Tattoo Collection*, Air de Paris and Galerie Urbi et Orbi, Paris, June – July; traveled to Galerie Daniel Buchholz, Cologne; Andrea Rosen Gallery, New York; L'Art dans la Peau, C.R.D.C. Nantes, France  
*Drawings*, Stuart Regen Gallery, Los Angeles, CA  
*Overlays*, Louver Gallery, New York, NY  
*One Leading to Another*, 303 Gallery, New York, NY
- 1991 *A Passion for Art*, Tony Shafrazi Gallery, New York, NY  
*Just what is it that makes today's homes so different, so appealing?*, curated by Dan Cameron, The Hyde Collection, Glens Falls, NY (catalogue)  
*L'Esprit Bibliothèque*, organized by Les Editions Belle Haleine, Paris, La Galerie du Mois, Paris, France (catalogue)  
*Artist's Books from A to Z*, curated by David Lee Center for Book Arts, New York, NY  
*1969*, curated by Robert Nickas, Daniel Newburg Gallery, New York, NY  
*The Invisible Body*, curated by Alan Jones, Rempire Fine Art and Gallery, New York, NY  
*Recent Editions by Gallery Artists*, Christine Burgin Gallery, New York, NY  
*Letters*, Christine Burgin Gallery, New York, NY  
*No Man's Time*, Villa Arson Nice, France (catalogue)  
*Nightlines*, Centraal Museum Utrecht, Germany (catalogue)  
*Biennial 1991*, Whitney Museum of American Art, New York, NY (catalogue)  
*The Fetish of Knowledge*, curated by Jim Hyde, Real Art Ways, Hartford, CT  
*Outside America: Going into the 90's*, curated by Collins & Milazzo, Fay Gold Gallery, Atlanta, GA (catalogue)  
*Collage: New Applications*, curated by William Zimmer, Lehman College Art Gallery, New York, NY  
*Group Show*, Landfall Press, Chicago, IL  
*Karen Kilimnik, Raymond Pettibon, Allen Ruppertsberg*, 303 Gallery, New York, NY  
*Los Angeles 1970-75*, Christine Burgin Gallery, New York, traveled to Richard Kuhlenschmidt Gallery, Los Angeles, CA  
*20th Century Collage – A Survey Exhibition*, Margo Leavin Gallery, Los Angeles, traveled to Centro Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*In the Beginning*, curated by William Radawec, Cleveland Center for Contemporary Art, Cleveland, OH
- 1990 *Word As Image*, Milwaukee Art Museum, Milwaukee; traveled to Contemporary Arts Museum, Houston, TX  
*Re-Framing Cartoons: In & Out of Context*, Loughelton Gallery, New York, NY  
*Hollywoodland, fiction/nonfiction*, New York, NY  
*Art Conceptuel, Formes Conceptuelles*, Galerie 1900-2000, Paris, France (catalogue)  
*All Quiet on the Western Front*, curated by Collins and Milazzo, Galerie Antoine Candau, Paris, France  
*Brooke Alexander Editions: Selected Publications 1969-1989*, Brooke Alexander Editions, New York, NY  
*Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Barbara, CA  
*Boys and Girls, Men and Women*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Crossing the Line: Word & Image in Art*, Montgomery Gallery, Pomona College, Claremont, CA  
*Pharmacy*, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles, CA  
*The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, NY  
*Information*, curated by Robert Nickas, Terrain Gallery, San Francisco, CA  
*Unrealism*, Paul Kasmin Gallery, New York, NY
- 1989 *Amerikarma*, curated by Don Levin, Hallwalls Contemporary Arts Center, Buffalo, NY

- Double Take: Advertising Reconsidered*, curated by Hudson Contemporary Arts Center, Buffalo, NY  
*Jessica Diamond, Mike Kelley, Allen Ruppersberg*, Christine Burgin Gallery, New York, NY  
*A Good Read: The Book as Metaphor*, Barbara Toll Gallery, New York, NY  
*New York Winners*, The BMW Gallery, New York, NY  
*Constructing a History: A Focus on the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA  
*Words in Print*, Landfall Press, Chicago, IL  
*Seeing is Believing*, Christine Burgin Gallery, New York, NY
- 1988 *The First Generation, 1940-1962*, James Corcoran Gallery, Santa Monica; Shoshana Wayne Gallery, Santa Monica, CA  
*The Second Generation, 1957-87*, series of three exhibitions titled: *Lost and Found in California: Decades of Assemblage Art*, curated by Sandra Leonard Starr  
*Life Like*, curated by Marvin Heiferman, Lorence Monk Gallery, New York, NY  
*A Drawing Show*, curated by Jerry Saltz, Cable Gallery, New York, NY
- 1987 *L.A. Hot & Cool*, M.I.T. List Visual Arts Center, Cambridge, MA  
*Art Against AIDS*, Multiple Galleries, New York, NY  
*Collection Agnes et Frits Becht*, Centre Regional d'Art Contemporain Midi, Pyrenees, France  
*Perverted By Language*, curated by Robert Nickas Hillwood, Art Gallery, Long Island University, Greenvale, NY (catalogue)  
*L.A. Hot and Cool: Pioneers*, Bank of Boston Art Gallery, Cambridge, MA
- 1986 *Faculty Exhibition*, University of North Carolina, Chapel Hill, NC  
*Group Show*, Cash/Newhouse Gallery, New York, NY  
*When Attitude Becomes Form*, Bess Cutler Gallery, New York, NY  
*Awards in the Visual Arts*, Neuberger Museum, State University of New York, Purchase, NY  
*Altered States*, Procter Arts Center, Bard College, Annandale-on-Hudson, NY
- 1985 *Language and Art*, New Langton Arts, San Francisco, CA  
*Imagine There's a Future*, Attack Gallery, Los Angeles, CA  
*Group Show*, Marian Goodman Gallery, New York, NY
- 1984 *The Becht Collection: Visual Art from the Agnes and Frits Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- 1983 *Imagine There's a Future*, Attack Gallery, Los Angeles, CA  
*Inaugural Show*, Marian Goodman Gallery, New York, NY  
*Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York, NY
- 1981 *Shift L.A. / N.Y.*, Newport Harbor Art Museum, Newport Beach, CA, traveled to Neuberger Museum, State University of New York, Purchase, NY (catalogue)  
*Stay Tuned*, The New Museum of Contemporary Art, New York, NY (catalogue)  
*Preview- New Works*, Marian Goodman Gallery, New York, NY
- 1980 *Richard Artschwager, Claes Oldenburg, Allen Ruppersberg*, J. Walter Thompson, New York, NY
- 1979 *From Allen to Zucker*, Texas Gallery, Houston, TX  
*Christmas in July*, Rosamund Felsen Gallery, Los Angeles, CA  
*American Exhibition*, Art Institute of Chicago, IL (catalogue)  
*History/Religion/Biography*, Rosamund Felsen Gallery, Los Angeles, CA  
*Los Angeles - Toronto Exchange*, A.C.T., Toronto, Canada, with Los Angeles Institute of Contemporary Art, CA  
*With a Smile*, Marian Goodman Gallery, New York, NY
- 1977 *Book Works*, The Museum of Modern Art, New York, NY  
*American Narrative Story Art*, Contemporary Arts Museum, Houston, traveled to Santa Barbara; University Art Gallery, Berkeley; Winnipeg Art Center, Winnipeg; New Orleans Contemporary Art Center, LA (catalogue)  
*The Artist's Book*, Mandeville Art Gallery, University of California, San Diego, CA  
*Theodoran Awards: Nine Artists*, Solomon R. Guggenheim Museum, New York, NY (catalogue)  
*Paper Art*, Pomona College Art Gallery, Claremont, CA

- 1976 *Group Show, Art & Project*, Amsterdam, The Netherlands  
*California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, San Francisco. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.  
*Art & Project Show*, Fine Arts Building, New York, NY  
*Exhibitions and Presentations*, Los Angeles Institute of Contemporary Art, CA  
*Los Angeles: Selections from the Art Landing Service*, Museum of Modern Art, New York, NY  
*Via Los Angeles*, Portland Center for the Visual Arts, Portland, OR  
*Painting and Sculpture in California: The Modern Era*, Smithsonian Institution, Washington, D.C.
- 1975 *Collector's Choice: Where I've been - Where I'm Going*, Los Angeles Institute of Contemporary Art, Los Angeles, CA  
*Environment and the New Art: 1960-75*, University of California at Davis, CA  
*Verbal / Visual*, University of California, Santa Barbara, CA  
*Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1974 *December Drawing Show*, Claire Copley Gallery, Los Angeles, CA  
*Selections from Cirrus Editions, Ltd.*, Los Angeles County Museum of Art, Los Angeles, CA  
*Contemporary Idioms: Some New Los Angeles Galleries*, University of California, Santa Barbara, CA  
*Ger van Elk, William Leavitt, Allen Ruppertsberg, M.T.L./Art & Project*, Amsterdam, The Netherlands  
*Artisti della West Coast*, Françoise Lambert, Milan, Italy
- 1973 *Artist's Books*, Moore College of Art, Philadelphia, PA  
*Festival of Contemporary Arts: Videotapes by Artists*, Allen Memorial Art Museum, Oberlin College, Oberlin, NY  
*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
- 1972 *12 Statements: Beyond the 60's*, The Detroit Institute of Arts, MI (catalogue)  
*Book as Artwork*, Nigel Greenwood, London, England  
*Documenta V*, Kassel, Germany (catalogue)
- 1971 *Pier 18*, Museum of Modern Art, New York, NY  
*24 Young Los Angeles Artists*, Los Angeles County Museum of Art, CA
- 1970 *Studio Show*, Helene Winer, Los Angeles, CA  
*1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY  
*Continuing Surrealism*, La Jolla Museum of Art, CA  
*Art in the Mind*, Allen Memorial Art Museum, Oberlin College, NY (catalogue)
- 1969 *Art After Plans*, Kunsthaus Hamburg, Germany  
*Plans and Projects as Art / Plane und Projecte als Kunst*, Kunsthalle Bern, Switzerland  
*The Appearing / Disappearing / Image / Object*, Newport Harbor Art Museum, Balboa, CA  
*Konzeption / Conception*, Städtisches Museum Schosz Morsbroich, Leverkusen, Germany  
*955,000*, Vancouver Art Gallery, Vancouver, WA (catalogue)  
*557,087*, Seattle Art Museum Pavilion, Seattle, WA  
*Number 7*, Paula Cooper Gallery, New York, NY  
*Conception / Perception*, Eugenia Butler Gallery, Los Angeles, CA  
*Live in Your Head / When Attitudes Become Form*, curated by Harald Szeemann, Kunsthalle Bern, Switzerland  
*One Month*, Seth Siegel Fine Art
- 1967 *New Directions*, Westside Jewish Community Center, Los Angeles, CA
- 1966 *Two Man Show*, Gallery 66, Los Angeles, CA

#### PERMANENT INSTALLATIONS

- 1994 *Psychiatric Centre Amsterdam*, Sloten, The Netherlands  
*Sculpture Path Nordhorn*, Städtische Galerie Nordhorn, Germany  
*De Appel*, Amsterdam, The Netherlands, permanent library floor installation
- 1993 *Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek*, Arhem, *Siste Viator*, The Netherlands
- 1991 *Evening Time is Reading Time*, City of Utrecht, The Netherlands, outdoor lighted street signs

## TEMPORARY PUBLIC INSTALLATIONS

2012 YOU AND ME, High Line Park, New York, NY

## PROJECTS

2004 *The New Five-Foot Shelf (Web Project)* with Dia Arts Center, New York, NY  
1998 City-wide project for Kunsthalle Basel and Laurenz House Foundation, Switzerland  
1984 *How to Make Life More Interesting*, West Beach Cafe, Los Angeles, CA  
1979 *Al's Cafe (Reheated)*, Rosamund Felsen Gallery, Los Angeles, CA  
1978 *The Novel That Writes Itself*  
1971 *Al's Grand Hotel*, Los Angeles, CA  
1969 *Al's Cafe*, Los Angeles, CA

## VIDEOTAPES

1995 *As Far As We Have Come*, site-specific installation with video tapes for *Dialogues of Peace: United Nations' 50th Anniversary Exhibition*, Parc de l'Ariana and Palais des Nations, Geneva, Switzerland  
1986 *The Secret of Life & Death: Allen Ruppersberg*, by Peter Kirby 1973 *A Lecture on Houdini (For Terry Allen)*

## WRITINGS AND PUBLISHED PROJECTS BY ALLEN RUPPERSBERG

2022 "Allen Ruppersberg on Margo Leavin." *Artforum*. January: 27.  
2009 "Best of 2009: Walker Evans, Metropolitan Museum of Art, New York," *Artforum*. December: 188-191.  
2007 "Allen Ruppersberg Curates: First Thought Best Thought – Allen Ginsberg," *Artforum*. March: 288-297.  
1992 *Our House is very Beautiful at Night*, Alti Novri (Utrecht), Vol. 2, No. 1.  
1988 *Art Paper*, Artist's Page, September.  
*Art Paper*, Artist's Page, April.  
1979 *Burning Issues*, Paris Review, #75, Spring.  
1978 *Miscellaneous Men*, Bulletin, Art & Project, Amsterdam.  
1977 *Institute for Art & Urban Resources*, Bulletin.  
1976 *View*, Crown Point Press.  
1973 *Thank You Dr. Duchamp*, Bulletin 67, Art & Project, Amsterdam.

## SELECTED ARTICLES

2021 Seed, John. "How Joan and Jack Quinn Built a Major Art Collection Based on Friendship." *Hyperallergic*. 27 December: Web.  
Litt, Steven. "Abattoir gallery salutes Cleveland native Allen Ruppersberg, giant of Conceptual art, and friend Billy Copley." *Cleveland*. 17 October: Web.  
2019 "Questionnaire: Allen Ruppersburg." *Frieze*. September: 191.  
Diner, Eli. "Here's Al: Eli Diner on Allen Ruppersberg at the Hammer Museum, Los Angeles." *Texte zur Kunst*. June: 204-207.  
Stromberg, Matt. "Allen Ruppersberg, a Conceptual Artist in Love with the Physical World." *Hyperallergic*. 27 March: Web.  
Knight, Christopher. "Review: The Allen Ruppersberg show at the Hammer Museum is a don't-miss tour de force." *Los Angeles Times*. 28 February: Web.  
Griffin, Jonathan. "Hammer Museum dishes up a feast for Allen Ruppersberg's first major US show in 30 years." *The Art Newspaper*. 16 February: Web.  
Mosconi, Joseph. "Summer Days: Retracing Conceptual Artist Allen Ruppersberg's Steps Through 1970s LA." *Frieze*. 14 February: Web.

- 2018 Mackler, Lauren. "Allen Ruppertsberg Walker Art Center." *Artforum*. September: 297.  
 Heinrich, Will. "Cleveland Triennial Is an Artistic Scavenger Hunt With Civic Pride." *The New York Times*. 13 August: Web.  
 "Allen Ruppertsberg with Constance Lewallen." *The Brooklyn Rail*. May: 23-28.  
 "From the Archives: Allen Ruppertsberg's Excruciatingly Real Myths." *ARTnews*. 6 April: Web.  
 Ollman, Leah. "In the Studio: Allen Ruppertsberg." *Art in America*. March: 92-99. Stewart-Halevy, Jacob.  
 "California Conceptualism's About-Face." *October*. Spring: 75, 77-79, 90, 95-97.  
 Holte, Michael Ned. "Allen Ruppertsberg: Intellectual Property 1968-2018." *Artforum*. January: 77.
- 2017 Ollman, Leah. "Wit and wordplay abound in the comic collages of Allen Ruppertsberg." *Los Angeles Times*. 21 March: Web.  
 Sanders, Jay. "Jay Sanders on Allen Ruppertsberg." *Art in America*. August.
- 2016 Alemani, Cecilia. Interview with Dan Piepenbring. "Beautiful Mayhem." *Frieze Week New York*. April: 59-63.
- 2014 "Allen Ruppertsberg." *The New Yorker*. December: 22 & 29.  
 "Allen Ruppertsberg." *Art in America* 29 November: Web.  
 Cernuschi, Stefano. "Books." *Mousse*, Issue 41, Oct/Nov: 222.  
 Griffin, Jonathan. "Los Angeles, 1970s style." *The Art Newspaper*. 8 May: 7.  
 Herbert, Martin. "Previewed: Allen Ruppertsberg." *ArtReview* May: 28.  
 Johnson, Ken. "Words That Do More Than Signify." *The New York Times* 4 July: C19.  
 Kennedy, Randy. "A Hotel With Spirit From 1971." *The New York Times* 10 May: Web.  
 Kennedy, Randy. "Grand Hotel Reopens, But Only for 4 Nights." 9 May: C23.  
 Mackler, Lauren. "Allen Ruppertsberg's Sourcebook: Reanimating the 20<sup>th</sup> Century." *Bomb* Fall: 24.  
 Pogrebin, Robin. "Influences and Exhibitions." *The New York Times* 29 November: AR4.  
 "Previewed: Allen Ruppertsberg, Wiels, Brussels." *ArtReview* May: 28.  
 Schad, Ed. "Allen Ruppertsberg: *Drawings and Writings: 1972-1989*." *ArtReview*. Summer: Web.  
 Swanson, Carl. "The Strangeness of After-Hours at the Frieze Art Fair." *New York Magazine*. 12 May: Web.  
 Tumlrir, Jan. "Allen Ruppertsberg: Marc Selywn Fine Art." *Artforum* September: 383.
- 2013 Boucher, Brian. "Allen Ruppertsberg Shows New York the Way." *Art in America* 12 February: Web.  
 Cotter, Holland. "West Coast Art (Not Laid-Back)." *The New York Times* 12 July: C21, C24.  
 Dumbadze, Alexander. *Bas Jan Ader: Death Is Elsewhere*. Chicago: The University of Chicago Press.  
 Macmillan, Kyle. "Allen Ruppertsberg." *Art in America*. 6 January: Web.  
 Pollack, Maika. "'State of Mind: New California Art Circa 1970' at the Bronx Museum of the Arts." *GalleristNY*. 16 July: Web.  
 Russeth, Andrew. "'Made in Space' at Gavin Brown's Enterprise and Venus over Manhattan." *GalleristNY* 23 July: Web.  
 Scott, Andrea. "Critic's Notebook: Vital Signs." *The New Yorker*. 11 & 18 February: 18.  
 Smith, Roberta. "Made in Space." *New York Times*. 2 August: C25.  
 Vogel, Carol. "'You' on a Billboard." *The New York Times*. 18 January: C29.
- 2012 Lehrer-Graiwer, Sarah. "It Happened at Pomona Art at the Edge of Los Angeles 1969-1973." *Artforum*. January: 227.  
 Woodward, Richard B. "Snapshot of a Movement." *The Wall Street Journal*. 17 January: Web.  
 Worley, Sam. "Allen Ruppertsberg's back pages." *Chicago Reader*. 2 October: Web.
- 2011 Bernadini, Andrew. "There's hope that this is more than some scraps of paper and a jumble of printed words: the art and ephemera of Allen Ruppertsberg," *Mousse*, 29: 173-179.
- 2010 Court, David. "And Other Essays." *CMagazine*, Issue 105. Spring: 38-39.  
 Sanchez, Michael. "What Can I Do But Enumerate Old Themes?: On Allen Ruppertsberg at Greene Naftali, New York," *Texte zur Kunst*, June: 147-149.  
 Taft, Catherine. "Allen Ruppertsberg: Santa Monica Museum of Art," *Artforum*. March: 242-243.  
 Viegner, Matias. "Allen Ruppertsberg: You and Me or The Art of Give and Take." *X- Tra, Contemporary Art Quarterly*, Vol. 12, No. 3: 59-63.
- 2009 Ellegood, Anne, "Best of 2009, Top Ten," *Artforum*, December, 204-205.  
 Higgs, Matthew, "Best of 2009," *Artforum*, December, 176-177.

- Knight, Christopher, "Culture Monster: Art review: 'Allen Ruppertsberg: You and Me or the Art of Give and Take' at SMMoA," *Los Angeles Times*, September 16.
- Kotz, Liz, "Preview: Allen Ruppertsberg, Santa Monica Museum of Art," *Artforum*, September: 135.
- Kuzma, Marta, "Best of 2009: Books," *Artforum*, December: 78.
- Rosenberg, Karen, "Amsterdam as Hub for Globetrotting Conceptualists," *The New York Times*, July 21.
- Ruppertsberg, Allen and Cheryl Donegan, interview in *Bomb Magazine*, No. 109, Fall: 80-87.
- Scott, Andrea K., "Critic's Notebook: Gift Economy," *The New Yorker*, May 18.
- Tallman, Susan. "Searchin' Every Which A-Way." *Art in America*. October: 139-145.
- 2007 Griffin, Tim. "Allen Ruppertsberg Curates," *Artforum*, March 2007: 286-97, illus.
- 2006 Stanhope, Zara. "An Affair to Remember," *Photofile*, Spring 2006, Issue 78: 51-53, illus.
- 2005 Stern, Steven. "Note to Self." *Frieze*. Issue 92, June-August.
- 2004 Myers, Holly. "Erudite panorama rewards all who see it." Exhibition review. *Los Angeles Times*, 26 March 2004, Section E: 32.
- 2002 Morgan, Susan & Stark, Frances. "Allen Ruppertsberg", *Afterall*, Issue 06: Cover illus., 52-69.
- 2001 Colpitt, Frances. "Allen Ruppertsberg at ArtPace." *Art in America* 3, March: 140, illus.  
 Drohojowska-Philp, Hunter. "His Never-Ending Story." *Los Angeles Times Calendar*, 11 March: 4, 74.  
 Knight, Christopher. "A Lively Conversation in Allen Ruppertsberg's Ongoing 'Novel.'" *Los Angeles Times*, 23 March 2001, Section F: 24.  
 Zellen, Jody. "Reviews: Los Angeles." *Art Papers* 25, July/August: 54.
- 2000 Cotter, Holland. "Surging into Chelsea." *The New York Times*, 21 January, Section B: 35-39.  
 Lin, Tan. "Allen Ruppertsberg," *Purple*, Summer: 304-305.  
 Rothbart, Daniel. "Wallace Berman at Nicole Klagsbrun from Beat to Fluxus and Beyond." *NYArts* 5, January: 69.  
 Schwabsky, Barry. "Allen Ruppertsberg: Honey, I Rearranged the Collection".  
 Christine Burgin Gallery, New York. Exhibition review, *Art On Paper* 5, May- June: 76.  
 Slyce, John. "Allen Ruppertsberg: Nothing Ever Happens." *Artext* 69, May-June: 56-61.
- 1999 "Petits livres descendant l'escalier", *Art Actuel*, November-December.  
 "Allen Ruppertsberg au FRAC-Limousin: une oeuvre plastico-littéraire", *L'Echo du Centre*, 14 October.  
 "Le regard et la lecture en éveil au FRAC", *La Montagne-Limoges*, 4 October. "Expos: FRAC: Allen Ruppertsberg," *La Lettre du Limousin*, 4<sup>th</sup> Trimester: 43.  
 Arnaudet, Didier. "Review: Allen Ruppertsberg," *Art Press*, December.  
 Rimaneli, David. "Wallace Berman/Kenneth Goldsmith/Allen Ruppertsberg," *The New Yorker*, 12 April: 12.  
 Troncy, Eric. "Ruppertsberg: un artiste à la page", *Beaux-Arts*, November.
- 1998 Wahler, Marc-Olivier, "L'Hypothèse du tableau volé", October.
- 1997 "In Arcadia," Exhibition review, *Art Monthly*, September: 7-10.  
 "Site-Specific Means Soon-to-be-Forgotten." Exhibition review, *The New York Times*, 24 August, Section H: 35.  
 "Allen Ruppertsberg/Le Magasin," *Artforum*, April: 100-101.  
 "Erinnerungs-Spur führt auf die Skulpt-Tour." *Münsterischer Anzeiger*, Münster, 4 January.  
 Feldman, Andrea. "A Singular Vision: Prints from Landfall Press." *MoMA Magazine*, Winter/Spring: 8-9.  
 Ruppertsberg, Allen. "Low to High." Cover illustration, *Art: Das Kunstmagazin* December.  
 Troncy, Eric. "Spotlight: Ruppertsberg, De Cointet, Stoerchle, Jan Ader." Exhibition review, *Flash Art*, January - February: 93.
- 1996 "Allen Ruppertsberg/Larry Johnson." Exhibition review, *The New Yorker*, 19 February: 21-22.  
 "Ruppertsberg Opens Volumes of Narrative Possibility." Exhibition review, *Los Angeles Times*, 11 April 1996, Section F: 3.  
 "Zur Person." *Grafschafter Nachrichten*, 8 February.  
 Archer, Michael. "Reconsidering Conceptual Art." *Art Monthly*, February: 12-16. Gerstler, Amy. "Allen Ruppertsberg - Margo Leavin Gallery." Exhibition review, *Artforum*, Summer: 113-114.  
 Iannaccone, Carmine. "Allen Ruppertsberg." Exhibition review, *Art Issues*, Summer: 40.

- Joselit, David. "Object Lessons." Exhibition review, *Art in America*, February.
- Kornblau, Gary. "1965-1975: Reconsidering the Object of Art." Exhibition review, *Art Issues*, January/February: 36-37.
- Schmerler, Sarah. "Larry Johnson + Allen Ruppberg." Exhibition review, *Time Out/New York*, 7 February: 22.
- 1995 "Where the Elite and Popular Meet." Exhibition review, *The San Francisco Examiner*, 22 October.
- Bonetti, David. "Where Elite and Popular Cultures Meet." Exhibition review, *San Francisco Examiner*, 27 October.
- Byrne, Bridget. "The Not-So-Temporary Museum." *Los Angeles Times*, 16 October 1995, Section E: 5.
- Pincus, Robert L. "Three Artists Put Banality Up Against a Lively Wall." *The San Diego Union-Tribune*, 22 April.
- Riding, Alan. "Politics, This is Art. Art, this is Politics." Exhibition review, *The New York Times*, 10 August, Section B: 1-2.
- 1994 Cotter, Holland. Exhibition review, *The New York Times*, 22 April.
- François, Alain-Henri. Exhibition review, *Voir*, November.
- Levin, Kim. "Voice Choice." Exhibition review, *The Village Voice*, 3 May.
- Muchnic, Suzanne. Exhibition review, *Artnews*, April 1994
- Rubenstein, Raphael. Exhibition review, *Art in America*, November 1994.
- Teicholz, Tom. "Kunstler's Confessions, Princess Di's Jewish Lover. . ." Illustration, *Forward*, 17 June 1994.
- Tully, Judd. "Galleries de New York. . ." *Beaux Arts* June 1994.
- 1993 Gruninger-Perkins, Pamela. "The Elusive Object." Exhibition catalogue, Whitney Museum of American Art, New York, 1993.
- Heezen, Henriette. "Littéraire reincarnatie." Exhibition review, *Metropolis M*, August 1993.
- Hettig, Frank-Alexander. Exhibition review, *Forum International*, January – February 1993.
- Levine, Daniel. "Allen Ruppberg." *Journal of Contemporary Art*, Fall 1993.
- Levin, Kim. "Voice Choice." Exhibition review, *Village Voice*, 20 April 1993.
- McKenna, Kristine. "Stuff Is His Middle Name." *Los Angeles Times Calendar*, 21 November 1993.
- McKenna, Kristine. "L.A. dolce vita.", 1993.
- Perkins, P.G. "The Elusive Object." Exhibition brochure, Whitney Museum of Art, New York, February - April 1993.
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## AWARDS

- 2004-05 Best Exhibition of Art Using the Internet, *The New Five-Foot Shelf (Web Project)* with Dia Center Artists;  
 Web Projects
- 1997 Guggenheim Fellowship  
 Laurenz-Hans Foundation
- 1987 Award in the Visual Arts, South Eastern Center for Contemporary Arts
- 1982 National Endowment in the Arts
- 1977 Solomon R. Guggenheim Museum, Theodoran Award
- 1976 National Endowment for the Arts
- 1975 Change, Inc.

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA  
 Art Institute of Chicago, Chicago, IL  
 Berkeley Art Museum, University of California, Berkeley, CA  
 Cleveland Art Museum, OH  
 Collection of The University of Chicago Booth School of Business, Chicago, IL  
 Denver Art Museum, Denver, CO  
 Foundation de Appel, Amsterdam, The Netherlands  
 Grunwald Center for Graphic Arts, University of California, Los Angeles, CA  
 Hessel Museum of Art, Annandale-on-Hudson, NY  
 Lannan Foundation, Santa Fe, NM  
 Le Fonds Régional d'Art Contemporain Centre, Orleans, France  
 Le Fonds Régional d'Art Contemporain Limosin, Limoges, France  
 Le Fonds Régional d'Art Contemporain Nord Pas de Calais, Dunkerque, France  
 Le Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, WI  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, La Jolla, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Newport Harbor Art Museum, Newport Beach, CA  
Rheingold Foundation, Düsseldorf, Germany  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Stichting Arnhemse Openbare en Gelderse Wetenschappelijke Bibliotheek, Arnhem, The Netherlands  
The City of Utrecht, The Netherlands  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY