



PETER PLAGENS

*New Collages*  
APRIL 2020

*Untitled triptych, 2020, Mixed media on Arches, 24 x 18" each*



*I don't plan these things; rather, I just follow my bulbous nose. One thing leads to another, etc. For quite a while now, I haven't composed in that old left/right/top/bottom balancing act, nudged Golden Section and all that. A long time ago, when I worked for the late great Newsweek magazine as its art critic, my estimable colleague, the theater critic, Jack Kroll, gave me a writing tip: "Put everything about one thing in one place." That seeped into my art: the "center of interest" (as art teachers used to say) went...quelle surprise...to the center of my paintings.*

*All right, that's the carpentry; what about the meaning? I don't know, save that it has to do with my existentialism, liking of modern art's art-about-art, and trying to make abstract paintings that nevertheless mean something philosophical. If that something isn't in the painting, it can't be stuffed into it with words. Well, we all have our pentagrams to bear.*

The artist lives and works in Connecticut. His first exhibit with the gallery was in 1973.

All collages are Mixed media on Arches, 30 x 22" each



Untitled 1, 2020



Untitled 2, 2020



Untitled 3, 2020



Untitled 4, 2020



Untitled 5, 2020



Untitled 6, 2020



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