

Works in Progress, April 2020

## WILLIAM WEGMAN

### In the studio

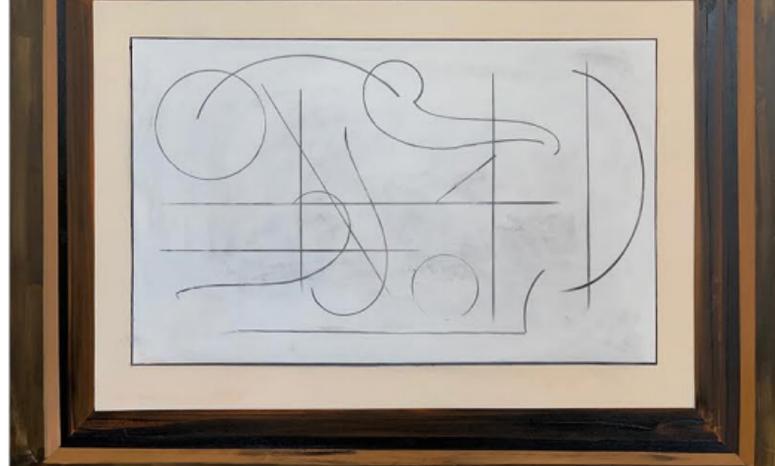
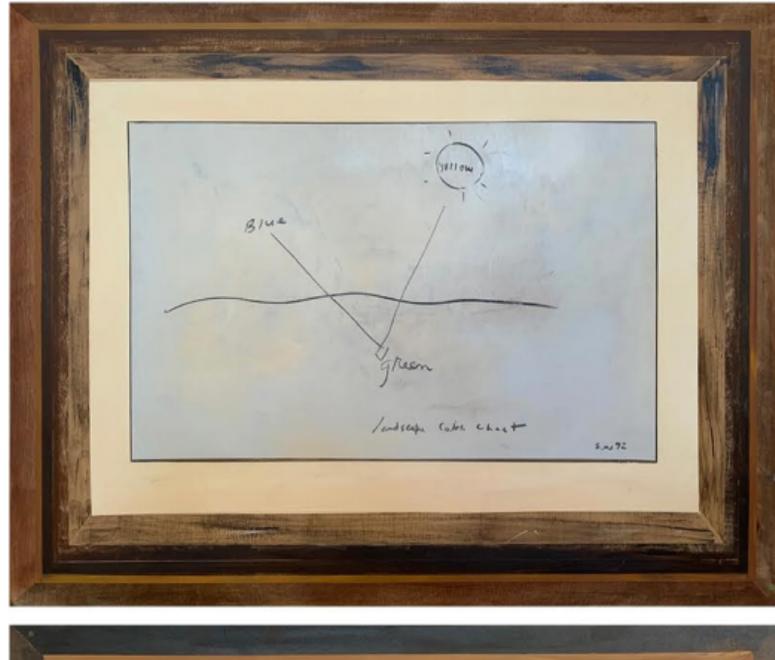


Bill, are those your own works in the paintings of framed drawings?

The landscape color chart is a remake of my 1972 drawing *Landscape Color Chart*, originally pencil on standard typing paper. When I first made these typing paper drawings, which Claire Copley and Sonnabend exhibited around that time, I had them pinned to the wall unframed. In this new version I faux painted the mat and frame and the drawing is in charcoal on a surface painted to resemble slightly aged paper. I signed and dated it WW72 like I did back when.

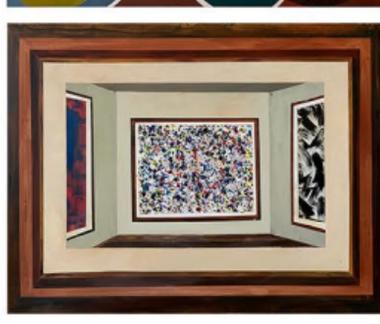
The mid-century looking drawing is also in charcoal in a similarly painted faux mat and frame. I painted the frame, mat and paper first and then waited a couple of weeks to figure out what to do. A lot of trial and error went into what would go into this space.

...Do you (I) love making paintings, you ask...Yes, but some are more fun to make than others. They tend to be difficult to finish. Except for these two.



Those "wood" paintings are wonderful. I see all of 20th century painting rolled into them right up to 2020. It's such a delight that painting can still be so alive. Any comment about them?

In the Mondrian, the first wood painting without postcards, I originally went swimming in the pond of Monet's water lilies but that seemed dull so I backfilled it, boarded up the pond and planted the Mondrians. Either the middle of this painting makes sense and the outer two don't or the outer two make sense and the middle doesn't. They can't all make sense but there they are.



What are you listening to?

Complete Radu Lupu Decca solo recordings...loving the Schubert...and Brahms

Messiaen *complete organ works* (Olivier Latry)

Morton Feldman *For Philip Guston* (S.E.M. Ensemble)

Unsk Chin, *3 Concertos*

Cipriano de Rore *I madrigali a cinque voci* (Blue Heron)

What are you reading?

Robert Musil *The Man Without Qualities*

What is Christine reading?

*American Cosmic* by D.W. Pasulka and a biography of William Morris by Fiona MacCarthy.

Is there something you want me to ask?

Ask me how to pronounce Radu Lupu.

