

# TEXAS GALLERY

## SUSPECT TRACES A SUMMER GROUP SHOW

June 30 – August 2009

[www.texgal.com](http://www.texgal.com)

RICHARD ARTSCHWAGER

TRISHA BROWN

BRUCE CONNER

JEFF ELROD

LEON FERRARI

PHILIP GLASS

BILL JENSEN

BARRY LE VA

SOL LEWITT

ROBERT LOBE

ED MOSES

J.B MURRAY

SAM REVELES

KATIA SANTIBAÑEZ

ALAN SARET

AL TAYLOR

MICHAEL TETHEROW

PETER YOUNG

JOE ZUCKER



Bill Jensen, *Notes from the Loggia X*, 2008, ink and tempera on paper, 19 x 20"

Texas Gallery presents a group exhibition of drawings and paintings that survey a diversity of means of marking in contemporary abstraction; from the primitive (hand or foot prints) to the complex (computer-generated stencils).

The works in the exhibition include a wide variety of techniques of mark making from staining (Ed Moses) and folding (Bruce Conner) to stamping (Trisha Brown) and cutting (Jeff Elrod). They also reference more conventional uses of marking from mapping (Richard Artschwager), drafting (Barry Le Va), notating (Philip Glass), writing (Leon Ferrari), calligraphy (Bill Jensen) and patterning (Katia Santibañez) as well as the unconventional — automatic writing and "spirit drawings".

Summer Hours:

Wednesday - Saturday; 10am - 5pm and by appointment

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Texas Gallery

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