

# TEXAS GALLERY



*Circle That, 2020, Acrylic & postcards on wood panel, 30 x 40 x 1 1/4"*

## WILLIAM WEGMAN

### *Painting by Artist*

JULY 12 - AUGUST 27, 2022

Texas Gallery is pleased to present ***Painting by Artist***, a show of new paintings by **William Wegman** dating from 2019-2022. This solo show will be Wegman's 12th at Texas Gallery since his first in 1973. It coincides with two other exhibitions of the artist's works. One, in New York at Sperone Westwater Gallery, ***Writing by Artist***, May 5 - July 29, focuses on the use of writing and language in Wegman's work. The other at Marc Selwyn Fine Art in Los Angeles, ***Art by Artist***, July 9 - August 27, includes work in a variety of mediums from drawings to photographs to paintings.

The ten new paintings in the exhibition at Texas Gallery consist of works from two series. One group continues Wegman's use of found images, specifically postcards, which he has employed throughout his career, particularly since his return to painting in 1985. In previous "Postcard" paintings Wegman placed seemingly disparate images on the canvas and then linked them with painted passages, often humorous and playful. These new paintings present more uniform themes of postcards - motels, well-known tourism sites, grand buildings - which, while still extended by the artists painted additions, are now contained within colorful geometric forms. These oval and circular "frames" with a postcard in each combine to create an overall pattern. In a work such as *Circle That*, the cards are organized in alternating sequences in regular rows. The cards chosen for this work already have a border around the images, which is then extended to a series of multi-colored circles, ovals and rounded squares, often overlapping.

The other group of paintings in this show were inspired by images of architectural disasters, some naturally caused, as in *Tree Fell On House*, to the more specifically man-made *Construction Problem*. Like the destruction of their subject, these works move from a more detailed central image of a building, painted in acrylic, to a loosely sketched background, drawn in charcoal and often containing written comments such as "Other House O.K." or "No Injuries." *Alluvial*, a smaller work, depicts a partially submerged building, painted on a wood panel whose grain and texture are used to enhance the image of inundation.

The other group of paintings in this show were inspired by images of architectural disasters, some naturally caused, as in *Tree Fell On House*, to the more specifically man-made *Construction Problem*. Like the destruction of their subject, these works move from a more detailed central image of a building, painted in acrylic, to a loosely sketched background, drawn in charcoal and often containing written comments such as "Other House O.K." or "No Injuries." *Alluvial*, a smaller work, depicts a partially submerged building, painted on a wood panel whose grain and texture are used to enhance the image of inundation.

**Gallery Hours** are 10-5 Monday through Saturday and by appointment. The exhibition opens on July 12 and continues until August 27, 2022. For more information please contact Nancy Douthey at 713.524.1593 or [info@texgal.com](mailto:info@texgal.com).



*Alluvial*, 2021, Acrylic on wood panel, 11 3/4 x 14 3/4"

**William Wegman** was born in Holyoke, Massachusetts in 1943 and received a BFA from the Massachusetts College of Art, Boston and an MFA from the University of Illinois, Urbana-Champaign. His work has been exhibited extensively in both the United States and abroad, including solo exhibitions at the Walker Art Center, Minneapolis (1982); San Francisco Museum of Modern Art (1988); Whitney Museum of American Art (1992); Museum of Fine Arts, Boston (2001); and The Art Gallery of Ontario, Toronto (2002). The retrospective *William Wegman: Funney/Strange* was held at the Brooklyn Museum, and traveled to the Smithsonian American Art Museum, Washington, D.C.; the Norton Museum of Art, Palm Beach; the Addison Gallery of American Art, Andover; and Wexner Center for the Arts, Columbus (2006-07). The Bowdoin College Museum of Art presented *William Wegman: Hello Nature*, a major survey of over 100 nature-related works by the artist in various media (2012), which traveled to Artipelag, Värmdö, Stockholm, Sweden (2013). *William Wegman: Improved Photographs*, a survey exhibition, was held at the Jepson Center, Telfair Museums, Savannah, GA (2017). In 2018, the Metropolitan Museum of Art organized *Before/On/After: William Wegman and California Conceptualism*, an exhibition of the early 70s work of Wegman and his fellow Los Angeles artists. The Shelburne Museum organized *William Wegman: Outside In*, a comprehensive survey in 2019. *William Wegman: Being Human*, an international touring exhibition of his large-format Polaroids, traveled to venues including Palais de L'Archevêché, Arles; National Gallery of Victoria, Melbourne; Christchurch Art Gallery, New Zealand; MASI, Lugano; Photomuseum den Haag, The Hague; and Seoul Arts Center, Seoul, Korea (2018-21). Wegman's work is in many important public collections including Albright-Knox Art Gallery, Buffalo; Centre Pompidou, Paris; Los Angeles County Museum of Art; The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Houston; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Whitney Museum of American Art, New York.

TEXAS GALLERY  
2012 PEDEN STREET  
HOUSTON, TX 77019  
713.524.1593  
[info@texgal.com](mailto:info@texgal.com)  
[www.texgal.com](http://www.texgal.com)